

BAINBRIDGE ISLAND STUDIO TOUR

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Located in ten local artists' studios and community halls, you'll find an incredible selection of hand-crafted quality artwork created by 74 regional artists.

Grab a hot cocoa, enjoy the unique studios and halls, shop for original art, meet the artists, and celebrate our vibrant arts community. You're sure to find some gems!



Welcome!

If you are new to the Studio Tour, welcome! Our 28th annual Winter Tour is sure to delight you with a fresh crop of beautiful hand-crafted art from over seventy regional artists. The Tour is a twice-annual art show on Bainbridge Island, Washington - located a short ferry ride from Seattle. The Summer Tour is held on the second weekend in August, and is mostly outdoors in the artist's gardens. The Winter Tour is the first weekend in December, and is full of holiday decorations and treats to enjoy.

The Studio Tour is a self-guided art tour with no admission fee, and is accessible by car or bicycle. Regional artists jury in to the summer and winter art shows, and sell their work at Island artists' studios and historic community halls. Each studio hosts several artists in a wonderful collaboration of holiday decorations, cookies, hot cider or cocoa, and a great selection of art. Take your pick from jewelry, pottery, glass, photography, wall art, and so much more. I hear over and over again how enriching an experience it is for people to meet the artists, so don't be shy. This is your opportunity to talk to them and add layers of knowledge and joy to your purchase (and when you show your friends your "finds," you can tell them that you know the artist).

Mystery. I find that art has a lot of mystery
Sometimes, the obvious: "How did they do that?"
Sometimes, the curious: "What is that made of?"
Sometimes, the awe-struck: "Wow - that's incredible/fantastic/beautiful!"
Sometimes, the obscure: "What were they thinking?"

For me, the mystery is being joyfully unaware of each artist's expertise, experience, and patient labor. I wonder what a jeweler is thinking as metal and gemstones transform from solo parts into a cohesive and functional design. I wonder what it feels like to open a kiln and see the shiny glazed pots or fused glass. And what fun to turn a blank canvas or slab of clay into a breathtaking combination of texture, color, and design.

If you're like me, you have a deep respect, admiration, and appreciation for the genuine love and creative spirit that drives an artist to create. Whether it's form, function, or pure whimsy. You can't help but enjoy the mysteries behind every piece of artwork. That mystery keeps me coming back for more. I sure hope you do, too!

Artfully yours,
Dinah
Dinah Satterwhite, Studio Tour Manager

P.S. Don't miss our exciting new event: a spring sale! The "Artist's Marketplace" is presented by the Studio Tour artists, and takes place one day only in one central location, on a Saturday in April. Watch our website for more details, or send us an e-mail with your mailing address and I'll send you a postcard or brochure for every event.

7. SIEBERT POTTERY STUDIO
9766 NE Valley Road
In 1991, Majaica pottery artist Terry Siebert and her family bought a farm on Bainbridge Island that included a 100-year-old farmhouse. The house was remodeled in 2002 to add the sunny basement studio that looks out onto a Mediterranean garden and old apple orchard filled with the flowers and plants depicted on Terry's pottery.

9. HIDDEN COVE POTTERY
7176 Hidden Cove Road
Mike and Donna Day established Hidden Cove Pottery and Tile on Bainbridge Island in 1978. The current studio, completed in 2006, is designed in the Craftsman style and reflects the artists' appreciation for the harmony and simplicity of plant and wildlife abundant in the Pacific Northwest.

8. MESOLINI GLASS STUDIO
13291 Madison Avenue North
"Mesolini" is a combination of the two artists' names, Gregg Mesner and Diane Boracolini. For seventeen years they operated their studio, which was on the very first Studio Tour, from their house and a small nearby cabin. The present day glasswork studio was built in 1999.

10. SEABOLD HALL
14451 Komedal Road NE
Seabold Community Hall was built as a neighborhood school in 1895, which became the locus of social life in Seabold for many years. In 1928, the Seabold Community Club purchased the property from the school district for use as a neighborhood gathering place. During World War II, it was set up as a First Aid Station. Today, it is used for church services, social and community events, and the Seabold Second Sunday music series.

1. ROBERT SPANGLER STUDIO
8495 Oddeflows Road at West Blakely
Built as a machine shop in the 1940s, Robert Spangler's woodworking studio has gone through many transformations over the years: a print studio, a parts fabrication shop, and even a CD/video production space. Located in the historic West Blakely neighborhood, it now once again provides a space for artists to produce and show their work.

2. PERHACS STUDIO
6619 NE Marshall Road
Brandon Perhacs began the design phase for a home studio on Bainbridge Island in 2003, and in May 2004, began construction on what would become the headquarters for Perhacs Studio. The objective was to design a modern, sustainable structure that would nurture the creative artistic process, serve as a workspace, and also as a gallery and event space for contemporary arts. Perhacs Studio has been described as "one of the most intriguing structures on the island, a New York loft dropped in the middle of the woods."

3. AMERICAN LEGION HALL
7880 NE Bucklin Hill Road
In 1949, the eighty-year-old American Legion purchased the South Wing of Barracks Bldg. #62 of the Fort Ward Naval Radio Station and shipped it to Bucklin Hill - all for \$960. It now sits on land donated by the parents of Colin Hyde, who died in World War I and for whom the Post is named. Besides Post Legion events, the hall is used for various civic activities.

4. FILIPINO-AMERICAN HALL
7566 NE High School Road
In the 1920s and 30s many Filipino immigrants came to work on the island's thriving berry farms. When World War II forced Japanese families to leave their properties, Filipino farmhands stepped up to manage the farms. The hall, purchased by the Filipino Farmers Association and built partly of wood salvaged from the Port Blakely Mill, has served as a social center since 1943. Remodeled in the 1990s, the Filipino American Community Hall is one of four island sites listed on the National Register of Historic Places.

5. BAINBRIDGE COMMONS
Waterfront Park, 402 Brien Drive
The Bainbridge Island Senior Community Center began as a collaborative effort in 1983 by the City of Bainbridge Island, the Bainbridge Island Parks and Recreation District, local nonprofit organizations, and community volunteers. First, a City-owned rental house on Brien Drive was remodeled. In 1986, a new addition to the Center was built and a terrace garden added. Since the addition of the Commons building in 1994, the complex has expanded beyond senior programs to encompass a wide range of cultural, social services, and civic uses.

6. GRANGE HALL
10340 Madison Avenue NE
Dating from the 1930s, the simple wooden structure is painted in traditional barn motif and was constructed by the Washington State Grange. A lateral organization for farmers, the Grange was formed just after the Civil War to unite citizens in improving the economic and social position of the farm population. Today the Grange membership is focused on community service, and the building is used for a variety of community activities, classes, and events.



Join Us **DECEMBER 2, 3 & 4**
Daily 10:00 a.m. to 6:00 p.m.

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STUDIO
TOUR**
Bainbridge Island Studio Tour
P.O. Box 10623
Bainbridge Island, WA 98110

VISIT 74 ARTISTS
INTO STUDIOS
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The heart of local art!

DECEMBER 2, 3 & 4



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