

# BAINBRIDGE ISLAND STUDIO TOUR

## 1. ROBERT SPANGLER STUDIO

8495 Oddfellows Road at West Blakely **R**

Built as a machine shop in the 1940's, Robert Spangler's woodworking studio has gone through many transformations over the years: a print studio, a parts fabrication shop, and even a CD/video production space. Located in the historic West Blakely neighborhood, it now once again provides a space for artists to produce and show their work.

## 2. PERHACS STUDIO

6619 NE Marshall Road **R**

Brandon Perhacs began the design phase for a home studio on Bainbridge Island in 2003, and in May 2004, began construction on what would become the headquarters for Perhacs Studio. The objective was to design a modern sustainable structure that would nurture the creative artistic process, serve as a workspace, and also as a gallery and event space for contemporary arts. Perhacs Studio has been described as "one of the most intriguing structures on the island, a New York loft dropped in the middle of the woods."

## 3. AMERICAN LEGION HALL

7880 NE Bucklin Hill Road **R**

In 1949, the eight-year-old American Legion purchased the South Wing of Barracks Bldg. #62 of the Fort Ward Naval Radio Station and shipped it to Bucklin Hill - all for \$960. It now sits on land donated by the parents of Colin Hyde, who died in World War I and for whom the Post is named. Besides Post Legion events, the hall is used for various civic activities.

## 4. FILIPINO-AMERICAN HALL

7566 NE High School Road **R**

In the 1920's and 30's many Filipino immigrants came to work on the island's thriving berry farms. When World War II forced Japanese families to leave their properties, Filipino farmhands stepped up to manage the farms. The hall, purchased by the Filipino Farmers Association and built partly of wood salvaged from the Port Blakely Mill, has served as a social center since 1943. Remodeled in the 1990's, the Filipino American Community Hall is one of four island sites listed on the National Register of Historic Places.

## 5. BAINBRIDGE COMMONS

Waterfront Park, 402 Brien Drive **R**

The Bainbridge Island Senior Community Center began as a collaborative effort in 1983 by the City of Bainbridge Island, the Bainbridge Island Parks and Recreation District, local nonprofit organizations, and community volunteers. First, a City-owned rental house on Brien Drive was remodeled. In 1986, a new addition to the Center was built and a terrace garden added. Since the addition of the Commons building in 1994, the complex has expanded beyond senior programs to encompass a wide range of cultural, social service, and civic uses.

## 6. GRANGE HALL

10340 Madison Avenue NE **R**

Dating from the 1930's, the simple wooden structure is painted in traditional barn motif and was constructed by the Washington State Grange. A fraternal organization for farmers, the Grange was formed just after the Civil War to unite citizens in improving the economic and social position of the farm population. Today the Grange membership is focused on community service, and the building is used for a variety of community activities, classes, and events.

## 7. SIEBERT POTTERY STUDIO

9766 NE Valley Road **R**

In 1991, Majolica pottery artist Terry Siebert and her family bought a farm on Bainbridge Island that included a 100-year-old farmhouse. The house was remodeled in 2002 to add the sunny basement studio that looks out onto a Mediterranean garden and old apple orchard filled with the flowers and plants depicted on Terry's pottery.

## 8. MESOLINI GLASS STUDIO

13291 Madison Avenue North

"Mesolini" is a combination of the two artists' names, Gregg Mesmer and Diane Bonciolini. For seventeen years they operated their studio, which was on the very first Studio Tour, from their house and a small nearby cabin. The present day glasswork studio was built in 1999.

## 9. HIDDEN COVE POTTERY

7176 Hidden Cove Road **R**

Mike and Donna Day established Hidden Cove Pottery and Tile on Bainbridge Island in 1978. The current studio, completed in 2006, is designed in the Craftsman style and reflects the artists' appreciation for the harmony and simplicity of plant and wildlife abundant in the Pacific Northwest.

## 10. SEABOLD HALL

14451 Komedal Road NE **R**

Seabold Community Hall was built as a neighborhood school in 1893, which became the focus of social life in Seabold for many years. In 1928, the Seabold Community Club purchased the property from the school district for use as a neighborhood gathering place. During World War II, it was set up as a First Aid Station. Today, it is used for church services, social and community events, and the Seabold Second Sunday music series.

